

TROY HIGH SCHOOL

Red Hots/All Male (RHAM) Dance Team

Information Packet

Audition Clinic Wednesday, May 25th @ 3:30pm

Must attend Clinic to Audition

(Check-in starts at 3:00pm)

Audition – Thursday, May 26th @3:30pm

(Check-in starts at 3:00pm)

Troy High School

North Gym



Contact:

Dr. Wills - Dance Program Director
awills@fjuhsd.org

GENERAL AUDITION/PROGRAM INFORMATION

***** Checklist for May 26th - a headshot (or recent picture), all audition packet signed forms (end of packet) *****

CLINIC INFORMATION: (Dancers must attend Clinic in order to Audition!)

- **Please check with your counselor PRIOR to auditions to make sure you will have 0 period available in your 2022-23 schedule. In addition, make sure that you are able to be at school every day by 7:00am. (Occasional early rehearsals are called and dancers must be able to get to campus by 6am on those days!) You are expected to commit to the "Red Hots & All Male" Dance Team and will be enrolled in 0 period Advanced Dance.**
- **Clinic check-in will begin at 3:00pm in the North Gym. Dancers who are interested in being on the Red Hots must audition in both hip hop and jazz. Dancers interested in the All Male team will be grouped separately at the clinic and will audition in hip hop only.**
- **Clinic will start promptly at 3:30pm; Red Hots will learn Hip Hop from 3:30-4:30 and Jazz/contemporary from 5-6:30pm. ALL DANCERS WANTING TO BECOME A REDHOT MUST AUDITION IN BOTH STYLES! All Male will learn hip hop from 3:30-6:00 pm**

AUDITION INFORMATION:

- Red Hot Candidates will be judged on flexibility, technique, musicality/timing, style, intensity, and showmanship.
- **Dancers must have triple pirouette turns, a la seconds, leg hold turns (right or left), center leaps and calypsos.**
- Please wear **all black** dance/athletic attire and shoes
- Hair must be pulled back in a ponytail or bun.
- Each judge will score on a point system. Points will be added together and averaged for a final score.
- Dance director and coaches have final decision as to who will be placed on the team.

- Candidates are to stay for the entire try-out, as judges will be grouping dancers together toward the end.
- Results will be emailed to all of the candidates, as well as posted on the Red Hots web page and social media sites.
- Parent and Dancer MANDATORY Meeting will be scheduled thereafter to go over the information for the upcoming season.

RED HOTS and ALL MALE (RHAM) Competitive Dance Team

Open to male and female dancers. This group is a YEAR-ROUND *performance and competitive team* that will compete locally and nationally as well as participate in ALL school pep rallies, home football and basketball halftimes, District Dance Festival, Convention and Community showcases, team fundraising events, and perform in the Dance Team spring concert. Competing solos are at discretion of the Dance Program Director.

REQUIREMENTS:

*Dancers must be able to be enrolled in the **Advanced Dance class** that meets during ZERO period, (Occasional practices are required before/after school and on weekends).*

MANDATORY Summer Camp-

All members must attend a weekend long summer dance camp. Camp for all members of the 2022-23 dance teams is scheduled for August 7th-9th in Palm Desert. This is a MANDATORY event for all members of the Red Hots/All Male dance team. If you CANNOT attend Dance Camp, you MAY NOT audition for the team!! If you audition for the team and become a member, you will be REMOVED if you CANNOT attend Camp! Dancers will be learning competition choreography for the upcoming season and NO absences will BE ALLOWED!

***The cost for camp tuition is \$500.00. A \$250 Camp deposit will be due on Wednesday, June 1st with the remaining balance due no later than July 15th. All money collected goes directly to the dance camp fees, including hotel rooms and ballrooms, food and beverage, instructors/choreographers, and team apparel.**

MANDATORY Summer Choreography-

In addition to Summer Camp attendance in Palm Desert, All members are to attend August 10th-12th to learn additional competition choreography as well as Back to School rally choreography. Exact dates and times will be determined by Summer Camp (due to basketball and volleyball gym schedule).

Audition placement will be based on the **tentatively** scheduled routines for the 2022-2023 season:

X-Small Dance: 5 contemporary dancers (CAPTAINS AND 2 OTHERS)

Small Lyrical: 6-9 lyrical dancers

Small Jazz: 6-9 jazz dancers

Small Contemporary 6-9 dancers

Large Jazz Dance: 18+ dancers

Large Contemporary or Lyrical: 18+ dancers

Large Pom: 18+ dancers

Small/Large All Male Hip Hop: 6-15+ male dancers

Large Coed Dance

Summary of Suggested Donation Amounts

These amounts are broken up monthly and include: team socials/miscellaneous, rally costumes, Breast Cancer T-Shirts, competition choreography, competition costumes, and competition entry fees BASED on past years' expenditures and are subject to change.

THIS AMOUNT DOES NOT INCLUDE SUMMER CAMP FEES

These approximate costs can be made in the form of donations, sponsorships or fundraising.

1 competition routine- \$500

2 competition routines - \$700

3 competition routines - \$900

4 competition routines - \$1100

5 competition routines - \$1300

6 competition routines- \$1500

7 competition routines- \$1700

ACADEMIC POLICY

Red Hots and All Male members are leaders on campus. As such they are expected to behave honorably in all aspects of life. Dancers are expected to maintain academic integrity on campus, and will be expected to allot appropriate weight to the importance of their academic career.

Dancers must maintain a 2.0 GPA. If a dancer falls below a 2.0 at any mid-semester grading period, the dance will be placed on performance probation. If a dancer receives a GPA below 2.0 at the end of the semester, the dancer will be removed from the team.

TEAM TIME AND REHEARSAL BEHAVIOR POLICY

We have limited time together as a team. It is important that we utilize that time productively. Team time is important for us to grow, both as dancers in our art, but also as a team with a strong and positive bond. For this reason, dancers will abide by the following policies.

- **Industriousness: there is no substitute for hard work and preparedness. The following will help instill this mindset.**
 - Promptness: **Early is on time. On time is late. Late is unacceptable.** Practice starts at 7am and you need to arrive TO CLASS on time, dressed and ready to dance.
 - WATER IS THE ONLY BEVERAGE ALLOWED IN THE GYM!
 - Dancers should be mindful of their surroundings while eating and THROW AWAY YOUR TRASH!!!
 - Cell phones are NOT permitted at practice. Dancers need to keep their phones in their bags for the ENTIRE practice.
- **Illness/Injury:** Dance is a physical sport. Keep yourself well. Eat healthy, take your vitamins, take a PROBIOTIC (consult your doctor), get plenty of rest, and drink ½ your body weight in ounces of water daily! If you are sick, STAY HOME and get well so you don't infect the team and your peers. If you are injured, see a doctor! Do not self-diagnose. (Doctor's note policy in more detail below).

RESPECT AND POSITIVITY BEHAVIORS

- Director, coaches and Master Teachers are hired for their expertise. Dancers should respect that they are authorities on their genre and should respond to their comments and criticism accordingly.
- **Cooperation: we work best when we work cooperatively together!**
 - Officers and leaders are selected to fill an important role in the team structure. This includes assisting the director in ensuring that team policies are followed ON AND OFF campus, as well as assisting in the betterment of the team. These duties require that, at times, officers and leaders may serve as executors of disciplinary consequences or may be giving dancers constructive criticism.
- Dancers are to be supportive and respectful to officers at all times. If a dancer feels that an officer is out of line at any time, that dancer should take it up with the Dance Program Director immediately.
- The best teams don't care about individuals, but rather, what works best for the TEAM. This may not always be what's best for YOU! If you can keep your ego out of it, we will be successful together. WE always supersedes ME!
- **Friendship requires a joint effort on everyone's part. To make a friend is to be a friend. I don't expect everyone to be best friends on this team but I do expect that everyone RESPECT one another and treat their teammates with kindness.**
 - Dancers should maintain a positive attitude for the sake of the team. Conflicts or stresses from a dancer's personal life should not be allowed to impact their attitude and behavior during team time.
- **Drama-** if you can't say anything nice about someone on the team, don't say anything at all. Those who cannot check their 'drama' at the door will NOT be welcome. If you cannot follow this simple rule, you may lose team privileges. **This includes any negativity on ANY social media site about the team, Coaches or ANY member!**
- **Loyalty to yourself and those depending on you- YOUR TEAM!**
 - **Commitment-** Being a part of this team is a commitment! When you CHOOSE to attend other events and activities instead of Dance practices and events, you are NOT being loyal to your team! If you cannot commit to what is expected, then don't!

- **Initiative- Being observant and eager to learn and improve *individually* for the team.**
- Dancers should understand that struggle precedes growth. Dancers will be challenged physically and mentally during team time. They should face these challenges as an avenue for improvement, a trial to be conquered and should NEVER give up. Negative phrases such as “I can’t” or “I’m not good enough” are not acceptable during team time.
- **Enthusiasm- You MUST enjoy what you are doing! Ultimately, this team seeks to HAVE FUN and if you aren’t SHOWING this DAILY, you shouldn’t be on the team!!!**
- Dancers should support and encourage their teammates through all struggles and new endeavors.
- Positivity breeds the feeling that we are making the most of our time. Negativity will NOT be tolerated from anyone associated with this team.
- What you do in practice, you WILL do in performance!
- **Practicing self-discipline and keeping emotions under control. Discipline yourself so others don’t have to.**
- Don’t rely on others/leaders/coaches to inspire you. Motivate YOURSELF to constantly IMPROVE. You may not be able to control what fate brings your way, but you can control HOW you react and respond to it.

ATTENDANCE AND GRADING POLICY

Attendance:

Attendance to all scheduled team events is MANDATORY! This includes attending all scheduled performances, competitions (AND AWARDS!). Plan your events around the dance team schedule, that includes studio competitions, work schedules, etc! The only time students are excused from an event is at the director’s discretion.

Grading:

At the Start of every grading period the dancers will automatically receive an A+ grade. However, if the student accrues an infraction their grade will be lowered. Infractions include:

- Grades and assignments not turned in by deadline
- Tardiness
- Unexcused absences
- Failure to attend team events

For every 3 infractions the dancer’s grade will drop one letter grade. Dancers who receive more than 4 infractions in a grading period will be put on Performance/Competitive Probation.

Make-ups for absences may be made with a doctor’s note or an additional hour of technique and training as approved by the Director.

DOCTOR’S NOTE POLICY

Doctor’s notes need to be detailed in order to be considered valid for dance team standards. Wording such as “when symptoms arise”, “as the dancer deems necessary,” or “for several days” will not be considered specific enough for dance team standards. For example, if a dancer is unable to run, the note should specify that dancer “should not run until [date]” rather than “for several days.” If a dancer needs to recover from illness, the doctor’s note should specify what activity level, if any, is appropriate, and at what date the dancer is expected to be able to return to full participation.

OBSERVATION POLICY

When a doctor's note excludes a dancer from physical activity, the dancer is to attend the team activity to observe and support. If a dancer is feeling ill and does not have a doctor's note, they may be rewarded partial participation credit for observing. In order for this attendance to be considered valid, they should be **ACTIVELY** observing. Dancers observing practice for reasons of injury or illness should not be working on other assignments, sleeping, or talking. Dancers observing rehearsal may be asked to take notes. When observing, the dancer should stay with the team (not on the side, with phone or working on other class homework), watch and support all team performances where applicable, and contribute to the best of their ability. **Dancers that do not actively observe as set forth above will be considered ABSENT.**

When a dancer is ill, and their doctor's note states they are to be out of school, home-bound, their absence is considered excused. **THIS IS THE ONLY EXCUSED ABSENCE from team activity.** The following are examples of absences that are UNEXCUSED:

- Illness without doctor's note
- Family Events (birthday dinners, baptisms, vacation, etc.)
- SATs/ACTs
- Extra-Curricular Activities (Church trips, piano lessons, outside dance teams, etc.)
- Tutoring, on or off campus
- Appointments (doctor, dentist, orthodontist, DMV, etc.)
- Other On-Campus activities** (such as choir, ASB, etc.)

The above list is not all-inclusive. These are examples of absences that past team members or parents have incorrectly assumed would be excused.

**Full absences for other on campus events are considered unexcused. In the event of a large conflict brought to the attention of the dance director in advance, special arrangements may be made, with the best interest of the team being held in higher importance than the interest in the individual.

Following an absence, dancers are responsible for learning any material that they missed. Missed material should be learned prior to the next rehearsal. This can be done by making arrangements with team members or officers to meet outside team hours (lunch, after school) to learn this material. Team time will NOT be used to reteach material missed due to absence.

PERFORMANCE AND AUDITION POLICIES

The Red Hots and All Male Dance Team are a performance and competitive team. We will have multiple performances throughout our year. In order to be successful as a team, all members need to be able to uphold a standard of professionalism befitting the Red Hots and All Male Dance Team. In order to ensure that, as a team, we are always putting our best product possible in front of our student body and audiences, dancers may be cut from individual performances.

These cuts may be made at the discretion of the coaches and director. Formal auditions may or may not be held for every performance. Auditions or choreography checks may be held at any time. Dancers that are not present for an audition or choreography check will be considered cut unless other arrangements are made with the director on a case by case basis.

Criteria by which a dancer may be cut is as follows

- Dancer does not know the choreography. (Can't perform without watching others)
- Dancer is unable to adequately execute material.
- Dancer is unable to uphold structure or timing of material
- The performance area does not allow for all dancers to perform.

- In this case, performers may be chosen at the director's discretion based on what is best for the team.

Cuts may be made for single performances, or indefinitely. Often, if the dancer is cut for any of the first three criteria listed above, they will be considered cut until they are able to meet acceptable standards.

***Students who are removed from the team, or who quit, will not be eligible to try out for the following year** (Special consideration will be given for extenuating circumstances at the discretion of the director and coaches).

SPORTSMANSHIP/HONOR POLICY

As a member of the Red Hots and All Male Dance Teams, each team member's actions reflect not only the dancer, but the team and the school as well. The highest level of sportsmanship is expected from every team member both on and off campus. Negative speech against fellow teammates, other groups on Troy's campus, or competitors **will not be tolerated.** Should a dancer be observed displaying less than commendable sportsmanship, that dancer will face consequences ranging from probation to removal from the team, at the discretion of the Director. Severity of the consequence will depend on the severity of the offense, and will increase with multiple offenses. In severe cases of poor sportsmanship or behavior, warnings may not be given.

Poise- Meet triumph and disaster with the same level of intensity/maturity. Never lie. Never cheat. Never steal. Don't whine. Don't complain. Don't make excuses. Good character is just as important as how many turns you can do. Our image defines us.

On Campus Behavior:

- Dancers must always abide by the school dress code.
- Dancers must maintain exemplary citizenship
- Dancers must abide by academic honesty guidelines set forth by the administration.
- Dancers should display modesty and good taste in their choice of dress as well as their interactions with other students on campus.
- Dancers must maintain good attendance and be on time to classes
- Dancers must support all on campus teams. While different students choose different activities, we are all members of the same student body and are all trying to represent our school in the best manner possible.

Off Campus Behavior:

- Dancers must be law abiding citizens
- Dancers must maintain exemplary behavior anywhere off campus, especially if in team apparel
- Be a young lady or gentleman and do nothing that will discredit you or your school on or OFF the dance floor
- **THIS INCLUDES ANY SOCIAL NETWORK/MEDIA/WEBSITES YOU POST THAT CAN BE VIEWED BY THE PUBLIC (EVEN IF YOUR SETTINGS ARE SET TO PRIVATE OR ON YOUR FINSTA)**

Competition Behavior:

- Dancers should support all competitors.
- When in the gym, dancers should be active spectators. Sit on the proper side of the gym, and sit properly in the bleachers.
- When outside the gym, dancers should be mindful of those around them. Excessive volume or vulgar topics of conversation are not allowed.
- If it's not nice, don't say it. I don't expect you not to gossip and talk, but do it when you are in your car, windows rolled up and on your way home from the competition! You NEVER know who you are sitting near or around that may overhear conversations. Remember, every dancer has a parent, family member or friend watching them, and words do hurt.
- Be respectful of the host school's facilities. Clean up after yourselves.
- At awards, stand to congratulate the first place team in any division we compete in.
- A true competitor loves the battle. Do your best and respect others when they do theirs.
- At awards, regardless of placement, dancers must be gracious losers and gracious winners. Be aware of body language as well as sarcasm
- Seek satisfaction in the EFFORT, and not the 'Final score'.
- If you only come to win, you are missing the overall goal. Knowledge, expertise, conditioning, practice, blood, sweat, tears, extra hours, fighting spirit = true winning.
- Dancers may only leave the competition after being dismissed by Dr. Wills or another Red Hots/All Male coach. Leaving before the team picture or without approval will result in disciplinary action.

TROY RED HOTS/ALL MALE 2022-2023

Being a part of this team is a big **COMMITMENT**. We are a 'year-round sport' that practices and performs **ALL** year long. This group has a reputation for being hard-working, dedicated and full of good character. Just because you have dance talent, does NOT mean that you will make the team. Just because you may have been a previous Red Hot/All Male team member, does **NOT** guarantee you will make the team. We want people that will make the Dance Team their #1 priority and give the team 100% effort **ALWAYS!**

General Outline of Team Schedule:

- **MANDATORY ZERO PERIOD ATTENDANCE**
- **August/September/October/November-** Zero period practice, Football game performances; Extra Choreography days for Team!
- **October/November-** CADTD convention
- **December/January/February/March-** Basketball Season (every home game), and Competition Season!! Competitions are ALL day and into EVENING! On Saturdays and some Fridays. (Tentative schedule will be available WHEN WE KNOW WHAT THE SCHOOL YEAR HOLDS)
- **April/May-** Spring Show, Banquet/Auditions

Troy Dance Program Audition Agreement

We have read the above information as stated in the Troy Dance Program Audition informational packet.

Parent Initial _____ Candidate Initial _____

We have already checked with the counselor that ZERO (0) period will work in the candidate's schedule for the following season.

Parent Initial _____ Candidate Initial _____

We have read and further understand the amount of money it takes to continue to run the Red Hots and All Male competitive program and will commit to contributing in the form of donations, sponsorships or fundraising.

Parent Initial _____ Candidate Initial _____

We understand that Dr. Wills directs and coaches the Red Hots Dance team. We agree in writing that we will support this program and her decisions regarding the Red Hots and All Male Dance Team.

Parent Initial _____ Candidate Initial _____

We understand each dancer's responsibilities and requirements as a student of Troy High School. We understand the time commitment involved and agree to abide by the terms of this packet.

Parent Initial _____ Candidate Initial _____

We understand that being a member of the Red Hots and All Male Dance team also includes receiving a letter grade, and any missed competitions, practices, excessive absences/tardies/illness will affect grade.

Candidate Signature _____

Parent Signature _____

Date _____

By signing this form I am indicating that I have read and understand the information as outlined in the 2022-2023 Dance Team Information Packet, Grading Rubric, and Team Policies. I understand that, by signing this agreement, I am acknowledging and agreeing to the terms and expectations of the Red Hots and All Male Dance Team.

STUDENT AGREEMENT

I understand that the Dance Team is MY commitment. I may not use my parents as an excuse for failing to uphold that commitment. I understand that it is MY RESPONSIBILITY to:

- Arrange for transportation to and from practice and performances when needed.
- Keep my own schedule straight, and balance my commitments.
- To communicate my dance team schedule to my parents to avoid conflicts with appointments.
- To communicate with my coach and officers IN ADVANCE when a possible conflict may arise.
- Manage my time wisely and assure that I uphold my commitments, including tutoring, making up tests, and any work schedules, outside of team time.

I, as the student, understand what is expected of me. I am equally aware of the consequences that I may face should I fall short of these expectations.

Student Name
(Printed)

Student Signature

Date

PARENT AGREEMENT

I understand that my dancer will be unable to be successful on Dance Team without my support. I agree to do my part to uphold dance team requirements by making sure my dancer is available for rehearsals and performances as scheduled. I will do this by: making sure my dancer has timely transportation to and from practice and performances; making sure to schedule doctor/dental/DMV appointments OUTSIDE of practice and performance hours; making sure that all obligations my dancer may be involved in (piano lessons, SAT classes, studio commitments etc.) will be attended to outside of team time.

I understand that, for the dance team, absences will only be excused with a Doctor's Note indicating that the dancer should be home-bound for the date of the absence. All other absences are considered unexcused.

I UNDERSTAND THAT FAILURE TO UPHOLD THESE COMMITMENTS MAY RESULT IN MY DANCER BEING PLACED ON PERFORMANCE PROBATION OR BEING PERMANENTLY REMOVED FROM THE TEAM.

I, as the parent/guardian, understand what is expected of my son/daughter and I am equally aware of the consequences that he/she may face should he/she fall short of these expectations. ***I intend to support team policies and the enforcement of these policies with honor and integrity.***

Parent/Guardian Name (print)

Parent/Guardian Signature

Date

RED HOTS & ALL MALE DANCE TEAM APPLICATION

(PLEASE ATTACH A CURRENT PICTURE TO APPLICATION)

Name _____ Grade Level in Aug. _____

Address _____ City/Zip _____

Parents' names _____

Parents Phone # _____ Parents e-mail _____

Students Cell Phone # _____ Students e-mail _____

MEDICAL INFORMATION _____

Insurance Company: _____ Policy or Group # _____

Doctor: _____ Drs. Phone # _____

Dentist: _____ Dentist Phone # _____

Are you allergic to any medications? Y N If so please list: _____

Are you currently taking any medications? Y N If so please list: _____

Previous injuries, surgeries or medical conditions: _____

* All information will be used for emergency purposes only and will be kept confidential

PARENT/GUARDIAN PERMISSION _____

I hereby give permission for the above named student to audition for the dance program and for emergency medical treatment should it be necessary.

Signature _____

NAME _____ GRADE IN AUG. _____ GPA _____

DANCE BACKGROUND ~ Please tell us what types of dance you have studied, where you took class and for how long:

PERFORMING/COMPETITION EXPERIENCE ~ If you have you ever been part of a performing group or competitive team please tell us who it was with and what types of performances/competitions you did:

CURRENT TRAINING ~ Where are you taking class now and what are you studying?

These approximate costs can be made in the form of donations, sponsorships or fundraising.

- 1 competition routine- \$500
- 2 competition routines - \$700
- 3 competition routines - \$900
- 4 competition routines - \$1100
- 5 competition routines - \$1300
- 6 competition routines- \$1500
- 7 competition routines- \$1700

THIS AMOUNT DOES NOT INCLUDE SUMMER CAMP FEES

Please indicate how many routines you are financially able to commit to _____.